

The Royal Schottische

Frank B. Converse

$\text{♩} = 150$

1 | 2 | 3 | 4 | 5 | 6

TAB system 1-6: Six measures of music. Each measure has a treble clef staff with a single note and a bass clef staff with a single note. Fingering numbers (0-5) are placed above the notes. Measure 1: Treble G4 (0), Bass E2 (0). Measure 2: Treble A4 (2), Bass F2 (2). Measure 3: Treble B4 (3), Bass G2 (3). Measure 4: Treble C5 (4), Bass A2 (4). Measure 5: Treble D5 (5), Bass B2 (5). Measure 6: Treble E5 (0), Bass C3 (0).

7 | 8 | 9 | 10 | 11 | 12

TAB system 7-12: Six measures of music. Each measure has a treble clef staff with a single note and a bass clef staff with a single note. Fingering numbers (0-5) are placed above the notes. Measure 7: Treble F5 (2), Bass D2 (2). Measure 8: Treble G5 (2), Bass E2 (2). Measure 9: Treble A5 (0), Bass F2 (0). Measure 10: Treble B5 (2), Bass G2 (2). Measure 11: Treble C6 (0), Bass A2 (0). Measure 12: Treble D6 (4), Bass B2 (4).

13 | 14 | 15 | 16 | Fine 17 | 18

TAB system 13-18: Six measures of music. Measure 13: Treble E5 (0), Bass G2 (0). Measure 14: Treble F5 (2), Bass A2 (2). Measure 15: Treble G5 (0), Bass B2 (0). Measure 16: Treble A5 (4), Bass C3 (2). Measure 17: Treble B5 (5), Bass D3 (3). Measure 18: Treble C6 (1), Bass E3 (4).

19 | 20 | 21 | 22 | 23 | 24 | 25

TAB system 19-25: Seven measures of music. Measure 19: Treble D5 (0), Bass F2 (8). Measure 20: Treble E5 (9), Bass G2 (7). Measure 21: Treble F5 (5), Bass A2 (4). Measure 22: Treble G5 (4), Bass B2 (2). Measure 23: Treble A5 (4), Bass C3 (4). Measure 24: Treble B5 (2), Bass D3 (2). Measure 25: Treble C6 (0), Bass E3 (0).

26 | 27 | 28 | 29 | 30 | 31

TAB system 26-31: Six measures of music. Measure 26: Treble D5 (2), Bass F2 (2). Measure 27: Treble E5 (2), Bass G2 (2). Measure 28: Treble F5 (0), Bass A2 (1). Measure 29: Treble G5 (4), Bass B2 (1). Measure 30: Treble A5 (0), Bass C3 (9). Measure 31: Treble B5 (2), Bass D3 (5).

32 | 33 | 34 | 35 | 36 | 37 | 38 | 39

TAB system 32-39: Eight measures of music. Measure 32: Treble D5 (5), Bass F2 (3). Measure 33: Treble E5 (3), Bass G2 (3). Measure 34: Treble F5 (5), Bass A2 (2). Measure 35: Treble G5 (1), Bass B2 (1). Measure 36: Treble A5 (9), Bass C3 (0). Measure 37: Treble B5 (0), Bass D3 (2). Measure 38: Treble C6 (7), Bass E3 (5). Measure 39: Treble D6 (5), Bass F3 (5).

(alt. to m 38)

40 | 41 | 42 | 43 | 44 | 45

TAB system 40-45: Six measures of music. Measure 40: Treble D5 (3), Bass F2 (3). Measure 41: Treble E5 (3), Bass G2 (3). Measure 42: Treble F5 (2), Bass A2 (0). Measure 43: Treble G5 (0), Bass B2 (5). Measure 44: Treble A5 (7), Bass C3 (5). Measure 45: Treble B5 (5), Bass D3 (5).

46 | 47 | 48 | 49

TAB system 46-49: Four measures of music. Measure 46: Treble D5 (5), Bass F2 (2). Measure 47: Treble E5 (1), Bass G2 (0). Measure 48: Treble F5 (3), Bass A2 (3). Measure 49: Treble G5 (1), Bass B2 (0).

D.C. al Fine