Monthly Newsletter WCAGA, Interview with Fennel Blythe, ArtShare, Reading Club, Drawing Marathon, Call for Art, Exhibits, Workshops and events

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Material Witness
Handbuilding Workshop

Upcoming Events
6/9 3pm
Book Discussion Meeting,
Beth’s House, 1541
Pangborn Station Drive,
Decatur, GA 30033

6/30 3-5pm
Artshare, Studio of Helen
DeRamus, Artisan
Resource Center 585
Cobb Parkway SE, Suite
L-1 Marietta, GA 30060
For more Events visit
WCAGA Events Page.

Interview with Artist/Photographer Fennel Blythe
1. Who are you and what do you do, and what is your background?

I was born in north Alabama and grew up on a beautiful farm. I spent my childhood days riding horses, chopping cotton, looking for arrowheads, and working in the garden. It was a really incredible way to grow up. The farm has many acres of row crops, of course, but it is also interspersed with many wooded areas. I spent many hours in those woods as well and this is where I developed the deep sense of love and fascination that I have with nature. I ended up with a Master’s degree in biology later on and worked in various areas of science as a result. I also traveled and lived all over the country in a constant quest for adventure.

Material Witness Exhibition

The response to our upcoming exhibition Material Witness was tremendous. We had twelve hundred images of work submitted from over three hundred applicants from every state in the country. From the works submitted our jurors worked very hard to choose seventy-five final pieces which range from performance art to jewelry. Congratulations to all artists accepted and especially those WCAGA members. Now it’s time to put on the show! There will be numerous opportunities to participate in events associated with this
June Book Club Meeting

When: Sunday, June 9, 2013, 3:00 pm
What: WCAGA Reading and Discussion Group
Where: Beth Rommel's home, 1541 Pangborn Station Drive, Decatur, GA 30033
What to read: Lee Krasner - A Biography by Gail Levin

- It's a very informal format.
- We have art-related reading material and then meet to discuss what we read.
- Everyone is welcome to come to the discussion meeting (even if you don't get time to read the material first.).
- The reading material is a jumping off place for the discussion.

Bringing something tasty to nibble on or drink is always nice, but not required.
RSVP (It's helpful, but not required.

June Artshare

When: Sunday, June 30, 3-5 pm
Where: studio of Helen DeRamus, Artisan Resource Center 585 Cobb Parkway SE, Suite L-1 Marietta, GA 30060
Contact Helen DeRamus (770-378-9003) or Kathy Meliopoulos (404)325-0863, kathymeliopoulos@gmail.com if you plan to attend.

Bring: Your finished work or work in progress to share. Beverages will be provided.

June Artshare

What's integral to your art and or art career?

Nature is the center of my world and is the most important aspect in my creative expression.

What themes do you pursue and what medium do you use.

My work is non-representational or abstract but always has nature as an underlying theme. I allow the energy that surrounds and permeates us to drive the imagery that I create on paper. I have developed a method of using ink and salt and water to produce these images. I also paint in oil but have found the ink, salt, water method to be most conducive to the type of expression I wish to portray in two dimensions. For me, it is fast and changes quickly. The salt also has a fascinating and mysterious effect on the ink through pattern, color, and crystallization. The imagery that is produced is not a literal interpretation of nature but rather something that speaks to the viewer on an individual basis. Each person tends to see something different in it that relates to that person's particular life experience. This aspect of my work brings me a lot of satisfaction and joy.

What makes you angry, what makes you happy?

exhibition. The need for volunteers begins with the receiving of work in early September and will run through the pick up in November. We will also need help with the opening reception and our panel discussion. Times and dates will be somewhat flexible. If you are interested in volunteering please email Kate Colpitts at klfrost@aol.com or call at 860-508-7834.
I have been working a lot on not letting anything make me angry so I will say that nothing makes me angry. Many things make me happy from the simplest note in a bird’s call to the dramatic impact of a sunset. As for most artists I think, visual stimuli tend to affect me deeply. The exquisite complexity and beauty that I see in all natural patterns, forms, and energy tend to make me very happy. My paddle board also makes me very happy as do the wonderful friends and family that I am so blessed to have in my life.

read more.
Interview with Fennel Blythe continue:

5. Who and what inspire you in your work and or in your life in general?

Nature is the greatest inspiration in my work and life. However, I am also inspired by a wide range of artistic expression, from the ancient pyramids of Egypt and ruins throughout Central and South America to the abstract work of modern artists such as Picasso and Miro.

6. What superpower would you want?

Teleportation. I love to travel and am constantly craving new and fascinating stimuli that affect all of my senses.

7. What is your favorite artists and or other person?

Picasso, Joan Miro, and Roberto Matta are some of my favorite modern painters. Andy Goldsworthy’s ephemeral natural art also deeply affects and inspires me.

8. What advice would you give to other artists.

For more info contact: or to Register, call 404-872-5338 or callanwalde.org or in person at Callanwolde, 980 Briarcliff Rd NE, Atlanta 30306

Brief synopsis: Beginning level clay course to learn the expressive potential of pinch, coil, and slab construction.
Develop your own unique expression and style. Graciously accept constructive criticism and develop this ability within yourself. Focus exclusively on your expression and do not try and make art that you feel will fit in, be accepted, and sell. It is a wondrous thing to sell your art but this, to me, should be something that comes naturally. A pure expression that never sells is much more desirable to me than one that was created to please other people’s ideas of art and beauty. Purity in art is what I am striving for and it is what I most admire in other artists’ work.

9. Contact details if any?

I can be contacted by email at efblythe@gmail.com, through my website, www.fennelblythe.com, or through my Facebook page, Fennel Blythe, Artist.

SUBMIT TO ARTLINES ART EDITION
by Amanda Moyer

From the rebirth of cities through art to the revitalization of an art career, resurgence is everywhere. The special Art edition of Artlines is looking for stories, interviews, images, artwork, and creative writing which discuss resurgence (rebirth, comeback, reawakening, renaissance, turning point, recovery, rejuvenation, return). Submissions of images (film stills, digital images, jpgs of artwork, illustrations) and text (up to 100 words of poetry, creative non-fiction, fiction) will be juried by the Artlines editors. Send your submissions to artlineswca@gmail.com by June 15.

CHOICE 2013

In observance of the 40th anniversary of Roe vs Wade, the Northern California Women’s Caucus for Art (NCWCA) has announced a national call for Choice, a juried exhibition of art in support of women’s reproductive rights in the United States. The chapter is seeking artwork in a broad range of media and genre that give voice to women’s reproductive rights. The juror for this exhibition is Catharine Clark, owner and director of Catharine Clark Gallery in San Francisco. The exhibition dates are December 12, 2013 – January 12, 2014 and works will be exhibited at Arc Gallery in San Francisco. The deadline for submission is September 22. For details and to apply, go to http://www.ncwca.org/submission-for-choice.html.

In tandem with the Choice juried exhibition, NCWCA is organizing an art installation with boxes and walls of letters of what it means to have access to a safe, legal abortion. NCWCA is seeking letters from anyone and everyone who has been touched by abortion including women who have had an abortion (or considered one) and their sisters,
mothers, grandmothers, daughters, granddaughters, best friends, brothers, fathers, grandfathers, sons, husbands, boyfriends and partners. All letters will be kept anonymous. The deadline for submission is June 1. For details and to apply, go to http://www.4choice2013.com/index.html.

WOMEN IN CHARGE! An open exhibition addressing leadership.

July 18 – August 10, 2013

Opening Reception: Thursday July 18, 6-8pm

Deadline: Saturday June 15th, midnight.

APPLY HERE!

SOHO2O Gallery Chelsea is a non-profit artist run gallery that has been promoting the work of women artists since 1973 through gallery exhibitions and public programming. This non-juried exhibition is open to both men and women artists working in all media.

Open Call: Charge! Women are rising to great political power in societies around the world and we are just beginning to see a shift occur as more women step into positions of global leadership. This is just the beginning.

SOHO20 is hosting an exhibition to celebrate women leaders and to provoke discussion and action about what more can be done to give young people inspirational role models, to provide fair opportunity to women regardless of race and class, and to cultivate a human race that values good ideas and strong ethics based on their quality and not gender.

WOMEN IN CHARGE! is an open exhibition (all work accepted*) of artists working in all media that address the power and value of our women leaders. Leaders past, current and what we imagine them to be in the future. This group exhibition will explore this topic individually through artists works and collectively as a whole.

What to submit
-a jpeg of the work to be exhibited via our online application process. (10MB limit) Work should be no larger then 16 inches in any direction. All work must be ready to install with any necessary hardware. (i.e. If work is unframed and you want it hung with magnets, include the magnets.) Video is accepted, the artist must supply all equipment and materials for mounting it on the wall and be available for installation. No exceptions. Artist’s will be notified in the event that SOHO20 cannot accept any further works. Work is accepted on a first come first serve basis.

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Description: Structure National Juried Exhibition
PROSPECTUS
We are seeking works of art that address the concept of "structure" in all its forms. Structure can define vision and expression within political, religious and technological boundaries. How as an artist do we make sense of what we see? How do we explain this vision to ourselves and our viewers? Whether it be physical or metaphorical, what defines the underlying substance of your work?
"Structure" may be determined by methodical paint stokes, pattern, line and design, tightly controlled spaces and concepts, or by the free flow line that captures the essence and structure of the figure, the negative space, what is not shown. Structure may also be manifested by your intent and expression within conceptual work. How do you express the structure and thus the inherent meaning in your art?
“One cannot help but be in awe when [one] contemplates the mysteries of eternity, of life, of the marvelous structure of reality.” – Albert Einstein
Interpretations both representational and abstract may include, but are not limited to imagination, fabrication, process, format, framework, or organization. Subjects may encompass anatomy, architecture, form, object, concept, motif, texture, etc.
ENTRER HERE: http://www.arc-sf.com/call-for-artists.html
QUESTIONS?
ArcGallerySF@gmail.com
VENUE
Arc Gallery, 1246 Folsom St, San Francisco 94103
JUROR: James Bacchi
James Bacchi continues to enjoy more than twenty-five years as a gallerist, collector and philanthropist. Former Co-Owner of ON THE WALL, in New York’s East Village, and Jagendorf-Bacchi in SOHO, Bacchi relocated to San Francisco and established ArtHaus gallery with art dealer Annette Schutz in 1995. Voted “Best Art Gallery” in the SF Gate Best of the Bay List in 2010, 2011 and 2012, ArtHaus is celebrating 15 years of working closely with beginning and established collectors, curators, corporate art advisors and the architecture/design community. Visit: http://www.arthaus-sf.com/gallery
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You can sign up or sign in if you are a Member of Women's Caucus For Art of Georgia. If you are not. Pay with the Paypal button on our website, www.wcaga.org or download the WCAGAMembership003.pdf, print and fill in.
Make a check payable to WCAGA and send to Post Office Box 8033, Atlanta, GA 31106. You can also pay by credit card with Paypal. If you are unable to view the pdf. file, please contact us at information@wcaga.org to request a form or contact Marjorie Jordan, Membership Chair.