WCAGA August Newsletter

A WCAGA Juried Members’ Exhibit
Exhibition Dates: September 17 to December 15, 2013
Where: Sellars Gallery Brenau University
Gainesville GA

More Prospectus and Application Form

We often see something disturbing, something beautiful or even something ordinary that in our mind’s eye becomes compelling, richer or ‘more’ than it is for others. We create work in response to the intensity of our reaction. For whatever reason, the image has become something in the artist’s mind that is laden with layers of content. This ‘something’, that is noticed by the artist, is as much about their perception of the world as the work that is created in response to what they saw or experienced. It is in effect ‘more’.

In bringing together work from many artists, recognition for another kind of creation happens when a juror or curator chooses work and installs it in such a way that the individual pieces are enhanced and the viewer is given ‘more’.

This WCAGA Juried Member show will be a multi media exhibit showing 2D and 3D works chosen by Susan Bridges, who will bring her own esthetic to the choice of artist’s concepts, subject matter or media.

As part of the exhibit, WCAGA will schedule an artist talk for the night of the opening reception, focusing on choice of materials...its relationship to the concept, its importance to the artist and its qualities and method of application. Juror Susan Bridges

The University of Tennessee at Chattanooga Currently Owner / Director at whitespace gallery

Whitespace is a contemporary commercial art gallery located in a converted 1893 carriage house in the historic neighborhood of Inman Park in Atlanta, Georgia. Named Critic’s Pick for Best Gallery 2010 by Creative Loafing Atlanta, whitespace provides an opportunity for both emerging and mid-career artists to showcase their works. Owner / Director Susan Bridges founded the gallery in 2006, in order to encourage open expression and to promote original, unconventional projects. She currently represents an eclectic mix of original contemporary art, sculpture and photography by local, national and international artists.

In addition to directing whitespace, Bridges is currently focusing her attention on i45 Collective, a group of Inman Park, Old 4th Ward and Little 5 Pointsgalleries and the newly created Flux Projects, a non-profit benefitting public art projects. Susan is a current board member of BURNAWAY, an online magazine dedicated to the visual arts and Flux Projects.

Specialties
Curating, Artist Representation, Design Services

Application Deadline: August 5, 2013
Image Notification: August 15, 2013 Installation: September 14 and 15 (if necessary)

Deliver work: Saturday, September 14th from 9:30 to 11:00am
Or: Contact Barb Rehg to leave work at her studio or with another artists who can deliver for you.

brehgstudios@bellsouth.net

More Exhibition Information Continued at bottom of page.
WCAGA Professional Development Workshop

Open to the public.

How to- do basic digital photo editing.
How to- submit art work to online Juried shows.
How to- sign up on the WCAGA Website.
How to- create and edit your WCAGA "My Page"
How to- create events on the WCAGA Website.
Any other issues are welcome.

If you haven’t submitted to Brenau Exhibition, we can help with that.

This is a informal, one on one workshop. If you have a laptop/i-pad/kindle fire, please bring it.

We help you on your laptop or other handheld device if possible. Please remember to bring any images on your device or CD or USB drive.

RSVP is not necessary. Please contact Corlia, corliak@gmail.com with questions.
When: August 3, 3-4:30pm
Where:
Dekalb County Public Library- Dunwoody Branch. 5339 Chamblee Dunwoody Rd, Dunwoody, GA 30338

August Art Share

Sunday 4
August 2013 3-5pm

at the home/studio of: Nancy Hunter 404-729-6157 1741 Hummingbird Lane, Atlanta Ga 30307.

The street is very narrow, (in places two cars cannot fit side by side). Please park so that neighbors are able to exit and enter the street. Parking in Nancy's driveway is fine. Members/guests who wish to attend please let Kathy Meliopoulos 404-325-0863, kathymeliopoulos@gmail.com or Nancy Hunter hunternancyj@gmail.com know.

August Reading Club Meeting

When: Sunday, August 11, 2013, 3:00 pm
What to read: "The Woman Upstairs" By Claire Messud
Where: Vickie Martin' home, 3120 Mays Court, Decatur, Ga. 30033

It’s a very informal format. We have art-related reading material and then meet to discuss what we read. Everyone is welcome to come to the discussion meeting (even if you don’t get time to read the material first.). The reading material is a jumping off place for the discussion. Bringing something tasty to nibble on or drink is always nice, but not required. RSVP (It’s helpful, but not essential.) At this meeting we will decide what to read next and when to meet again. Bring topic suggestions. Also let us know if you would like to offer your house or studio for a future Book Club gathering. For any questions, suggestions, comments, etc., contact the Book Club/Reading Group Coordinators. Vickie Martin vickiemartinarts@comcast.net
and Vicki Bethel (Maggie), bethel.thayer@mindspring.com

Drawing Marathon

Dates: July 27 and August 24
Place: Barb Rehg’s Studio
Time: 10 to 3pm

Please contact Barb Rehg at brehgstudios@bellsouth.net to reserve a place. I can hold as many as 7 people in my studio. I have wall space as well as flat surfaces. I have drinks and usually plenty of food but you are always welcome to bring your own. These are both Saturday dates. I have found many of you have commitments during the week and that Saturdays and Sundays seem to be best. We have been following the format set down last year. We’re working on paper, using neutrals and leaving the content totally up to the artists discretion. I look forward to seeing you and working amongst you. I had hoped to change it up a bit but it seems the original format still works. Next year, however, we definitely should try some new formats. We have at least one fall session planned but we’ll announce that date in the August newsletter.
General News
Kate Landishaw will be participating in Greenville (SC) "Open Studios" weekend for the first time this November. This program is juried and sponsored by Greenville's Metropolitan Arts Council, which holds an opening reception exhibit in their gallery, and extensive promotion for OS throughout the SC upstate.

Workshops
Stone and Wood sculpture Workshop
Instructor: Jane Jaskevich
Location: 1110 citadel dr. Jane's studio
Dates/Time: either Tuesday 6 to 8pm for 10 weeks or Fridays 10AM to 12:30 for 8 weeks
For more info, contact Jane using jaskevich@mindspring.com

Brief synopsis
Learn to sculpt stone or wood using hand tools with introductions to power tools. No experience is necessary.

Exhibitions
Betty Handmacher in the Mason Murer Gallery
Time: August 2, 2013 from 7:30pm to 9:30pm
Location: Mason Murer Gallery
For more exhibitions, workshop, and events visit our Website, Blog and Facebook Group

More Exhibition Continued
FOR Prospectus and Application form Here
Opening Reception: September 19, 2013
Take Down: December 15 - 11:00am …
Or: Contact Barb Rehg to have the work taken back to her studio to be picked up at a later date or make arrangements to have another artist pick up for you.

General Information
This juried exhibit is open to all and only WCAGA members in good standing. Work accepted must remain on view for the entire exhibition.

NOTE: Some images or parts of images may be used for the invitation. If you Do Not wish us to use your image, please indicate this in your submission.

Entry & Fee
FOR THIS PARTICULAR EXHIBIT WE ARE NOT ASKING FOR AN APPLICATION FEE. However, if you are one of the artists chosen to exhibit we will be asking for a juror, installation and reception fee, not to exceed $40.

Images Submission
Send up to five images by email to brehgstudios@bellsouth.net. The image resolution should be 300dpi. And no larger than 1megabyte. Only the artwork should be visible, no background, frames etc.
Label each image file as follows: number. title, initials. jpg, for example, 1.Rework.br.jpg. The number should correspond to the application. This is a blind application process. Artists will be asked to provide Artist statement and art list corresponding to image entries as the juror may wish for further information.

Limitations
All two dimensional work must be framed and properly equipped for hanging. Maximum size – 72" wide. Ceilings are high and large work is possible. Assemblage and installation is possible but needs to have detailed instructions regarding how it would work in the space. It would be best to assume you should be present to install. Work can be suspended via runners in the ceiling but be aware that it does not hold heavy weight.

Agreement
Submitting an entry form constitutes an agreement on the part of the artist with all the conditions in the prospectus.

Delivery & Return of Work
The artist is responsible for making arrangements for delivery to and pickup from the gallery. If your work will be shipped from out of town please make arrangement with a WCAGA member to receive the work. You will be responsible for the method of return if mailing the work back is required.

I can accept work at my studio.
Barb Rehg
407 Creekview Trail SE Smyrna GA 30082
ENTRY FORM for MoreName___________ Address__________ City/State/Zip_______ Tel:__________E-
Mail_________________ **Even if you are not selling your work, please indicate NFS and an Insurance price**

Entry, JPG #1:
Title_________________ Medium______________ Size______________ Date______________ Price______________

Entry, JPG #2:
Title_________________ Medium______________ Size______________ Date______________ Price______________

Entry, JPG #3:
Title_________________ Medium______________ Size______________ Date______________ Price______________

Promoting
open discussion of diverse ideas

Cultivating
professionalism by creating opportunities for exhibitions, collaborations and educational forums

Advancing
visibility through interactions on a local, national and international level

Contact WCAGA at information@wcaga.org