

Multimodal Composition

Assignment: Drafting the Essay

Formative assessment, drafting using multiple modes in two ways:

- To engage the text and develop an interpretive focus.
- Construct a nuanced interpretation using multiple modes to facilitate the development of meaning.

Assignment: Topic Development

Interpreting Cormac McCarthy's *The Road*

- Theoretical Background
- Assignment Requirements
- Students located or created three modalities that framed their interpretation of the novel.
- Students wrote a meta-cognitive reflection about the project.

What is Multimodal Composition

Multimodal composition is characterized by using different modalities to achieve rhetorical purposes typically reserved for alphabetical texts.

Assignment: Revision

Revision strategies, exploring multiple modes.

Exploring Interpretation

- Student models and Interpreting *The Road*
- Exercise: A multimodal interpretation of Robert Frost's "Pasture Spring"

Multimodal Composition

Assignment: Drafting the Essay

Formative assessment, drafting using multiple modes in two ways:

- To engage the text and develop an interpretive focus.
- Construct a nuanced interpretation using multiple modes to facilitate the development of meaning.

What is Multimodal Composition

Multimodal composition is characterized by using different modalities to achieve rhetorical purposes typically reserved for alphabetical texts.

Assignment: Revision

Revision strategies, exploring multiple modes.

Exploring Interpretation

- Student models and interpreting *The Road*
- Exercise: A multimodal interpretation of Robert Frost's "Pasture Spring"

Assignment: Topic Development

Interpreting Cormac McCarthy's *The Road*

- Theoretical Background
- Assignment Requirements
- Students located or created three modalities that framed their interpretation of the novel.
- Students wrote a meta-cognitive reflection about the project.

What is Multimodal Composition

Multimodal composition is characterized by using different modalities to achieve rhetorical purposes typically reserved for alphabetical texts.

Assignment: Topic Development

Interpreting Cormac McCarthy's *The Road*

- **Theoretical Background**
- **Assignment Requirements**
 - **Students located or created three modalities that framed their interpretation of the novel.**
 - **Students wrote a meta-cognitive reflection about the project.**

Assignment: Drafting the Essay

Formative assessment, drafting using multiple modes in two ways:

- **To engage the text and develop an interpretive focus.**
- **Construct a nuanced interpretation using multiple modes to facilitate the development of meaning.**

Assignment: Revision

Revision strategies, exploring multiple modes.

Exploring Interpretation

- **Student models and interpreting The Road**
- **Exercise: A multimodal interpretation of Robert Frost's "Pasture Spring"**

Multimodal Composition

Assignment: Drafting the Essay

Formative assessment, drafting using multiple modes in two ways:

- To engage the text and develop an interpretive focus.
- Construct a nuanced interpretation using multiple modes to facilitate the development of meaning.

What is Multimodal Composition

Multimodal composition is characterized by using different modalities to achieve rhetorical purposes typically reserved for alphabetical texts.

Assignment: Revision

Revision strategies, exploring multiple modes.

Exploring Interpretation

- Student models and interpreting *The Road*
- Exercise: A multimodal interpretation of Robert Frost's "Pasture Spring"

Assignment: Topic Development

Interpreting Cormac McCarthy's *The Road*

- Theoretical Background
- Assignment Requirements
- Students located or created three modalities that framed their interpretation of the novel.
- Students wrote a meta-cognitive reflection about the project.