Ethnographic Evocation and Relational and Dialogical Research Methodologies

What are relational and dialogical research methodologies?

- Those in which knowledge emerges in relationship and dialogue, obviously ...

Ethnography. Clifford Geertz and the "Thick Description"

- It is interpretive
- It attends to the flow of social discourse
- It tries to "fix" that social discourse
- It is microscopic
- It is oriented to elaborate descriptive theory;
  - Neither predictive nor generalizing.

Brief Inspirations... James Clifford

- "An interest in the discursive aspects of cultural text bears attention not to the interpretation of cultural "texts" but to their relations of production?" P. 16.
- "Ethnographic texts are necessarily allegorical, and a serious acceptance of this fact helps the ways they can be written and read." P. 99.
- "Writing draws special attention to the narrative character of cultural representations; it is a route into the representational process itself?" P. 109.
- "Whatever else an ethnographic text translates experience into fact. There are various ways of afflicting this translation, ways that have significant ethical and political consequences." P. 113.
- "If we are committed to tell stories we cannot control, may we not, at least, tall stories we believe to be true?" P. 120.

Brief Inspirations... George E. Marcus

- Multi-sided spaces for research. Following the Prevalent, the thing through different contexts, the Navajo, the Pima, the Hopi, or allegory, the Life or the Biograph. Conflict. P. 90-94.
- "The collaborative ideal entails the notion that knowledge creation is a social process involving negotiation between cultures and the result is never reducible to a form of knowledge that can be packaged in the homegrown voice of the ethnographer alone." P. 115.
- Culture as the object of ethnography is problematic written in it that the difference of others can be fully contextualized, that is, translated into theory and description by crossing codes of culture, through better translations, and so forth. The preponderance of radical or ethno-cultural differences occurring in the liberal context with the prepositional differences can never be fully consumed, conquered, experienced, and is that another interpretative framework must remain partly concealed in a more superficial sense and is usually regulated as a matter of "good manners" in doing interpretative work." P. 196.

Brief Inspirations... Stephen A. Tyler

- "Now the color story is finished, the mirror broken." P. 5.
- "The task of participatory observation both reveals and obscures the presence of the native, for participants implies a "being together" which might involve "speaking together." P. 94.
- "Postcolonial ethnography must be another kind of ethno-cultural whose project is not to reveal the other in universal essentialities (.) It must be instead a fantasy of identities, a performative construction of difference making it possible in backward traditions on every page"? P. 100.
- Evolution is neither representational nor representation. It presents no dialects and represents nature, but it makes available through subsistence what can be constructed. It is the "beyond truth" and reduces to the judgment, of appearances. It understands the capacity of the world is convoluted, in form and content, of set and other, of language and the world." P. 106.
- "Postmodernist ethnography is a cooperatively evolved text." P. 102.

Brief Inspirations... Kenneth J. Gergen

- "(.) the meaning of performance is not to possession of the actor alone. Its meaning is in the coordination." P. 74.
- "We confront additional problems when we take writings from other cultures as evidence of understandings." P. 100.
- "For the relational being there is no inside versus outside, there is only embodied action with others." P. 106.
- "We collaborate with others to create who we are." P. 106.
- "To understand each other is to coordinate our actions within the common conditions of our culture." P. 106.
- "Conversation in contrast, the earlier account of multi-being (.) A more fully relational form of writing..." (22).
- "Scientific research is (...) a matter (...) of participating in a community of meaning makers to achieve goals valued by this community." P. 206.

THANK YOU VERY MUCH FOR EVERYTHING!!!