



COVID-19 and Doing Virtual Fieldwork

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Introductions



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Start and Keep the Conversation Going

Twitter

#NVivoChat

Upcoming Webinars

Date	Topic
April 7	When the “field” is Online: Qualitative Data Collection Dr. Janet Salmons
April 8	Improving Team Collaboration
April 15	Teaching Qualitative Methods Online Dr. Christina Silver and Sarah Bulloch, University of Surrey and Dr. Chareen Snelson, Associate Professor, Boise State University and
May 6	Integrating Transcription
June 3	Explore and Visualize your Data

[NVivo Website](#) >> [Resources](#) >> [Live Webinars](#)

NVivo Community - Connect With Fellow Researchers



A Global Network

Within Disciplines

Across Organizations

Community of Practice

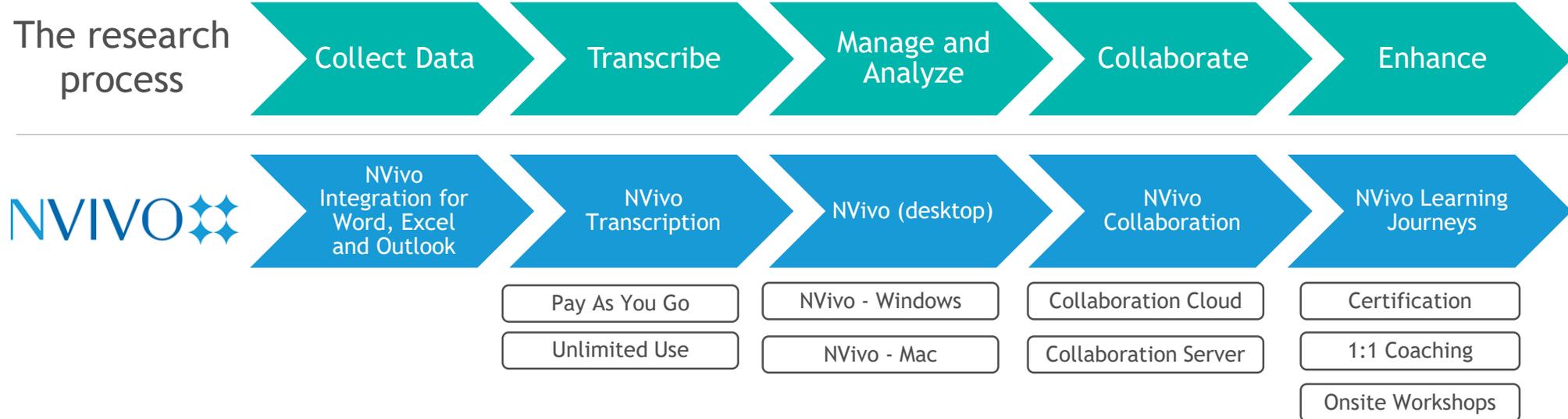
Join the NVivo Community
<https://go.nvivobyqsr.com/Community>



NVivo Solutions

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Customize NVivo To Suit Your Needs

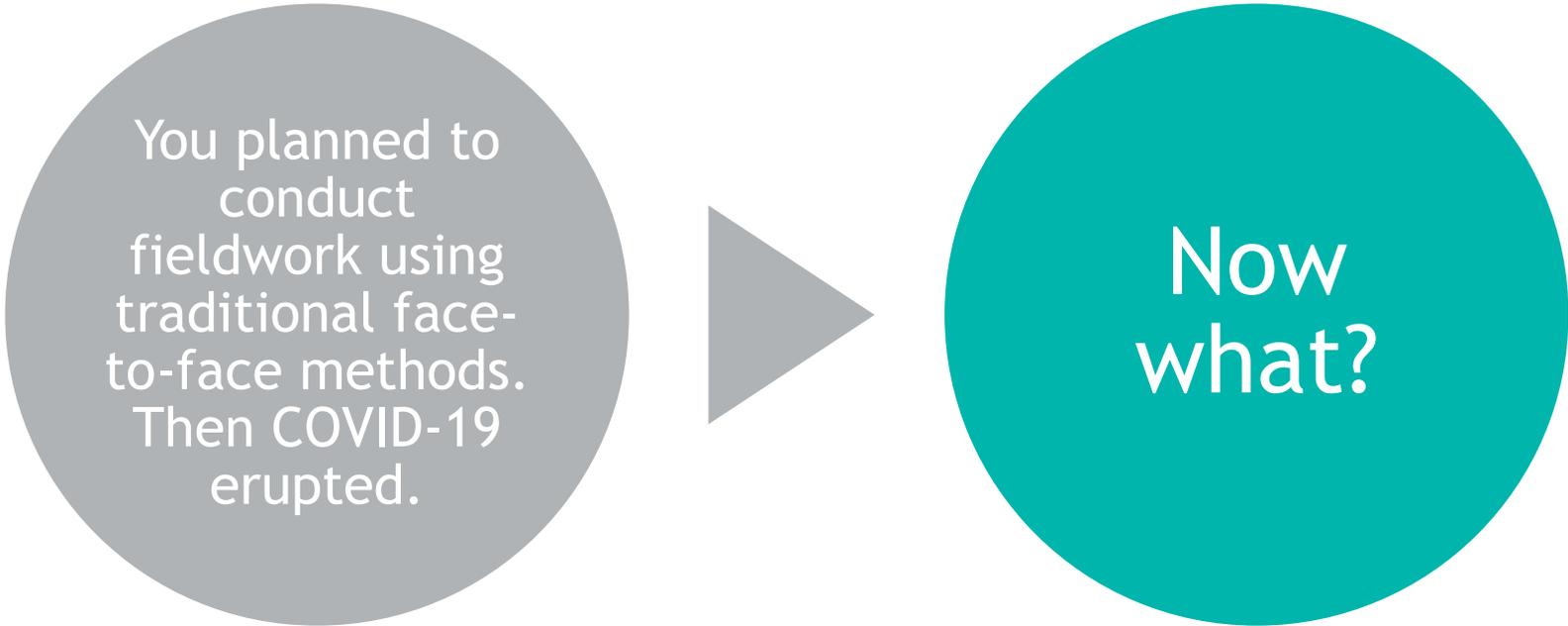


Thank you!

Conducting Qualitative Fieldwork During COVID-19

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You planned to
conduct
fieldwork using
traditional face-
to-face methods.
Then COVID-19
erupted.

Now
what?

Traditionally face-to-face -
transforming into
'distance' methods

'Born digital' content -
already 'distance' methods

It's not all about the digital ...

Paper diaries

Drawings

Handwritten creative responses

Mapping exercises

Collages

Letters

Cultural probes

Send and return by snail mail or use email to send photos of the artefacts. Can be followed up with a phone or online discussion



Privacy issues when
conducting fieldwork in
shared household spaces

Digital data privacy issues -
GDPR and more

Revised ethics applications
may need to be approved
for modifications to your
protocol

Books on Innovative and Creative Methods

Braun, V., Clarke, V., & Gray, D. (2017). *Collecting Qualitative Data: A Practical Guide to Textual, Media and Virtual Techniques*. Cambridge: Cambridge University Press.

Kara, H. (2015) *Creative Research Methods in the Social Sciences: A Practical Guide*. Bristol: Policy Press.

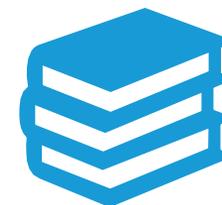
Leavy, P. (2015) *Method Meets Art: Arts-Based Research Practice*. New York: The Guildford Press.

Lenette, C. (2019) *Arts-Based Methods in Refugee Research: Creating Sanctuary*. Singapore: Springer.

Martin, B. and Hanington, B. (2012) *Universal Methods of Design*. Beverly: Rockport Publishers.

Pink, S. (2015) *Doing Sensory Ethnography*. 2nd edition. London: Sage.

Woodward, S. (2019) *Material Methods: Researching and Thinking with Things*. London: Sage.



A Guided Tour of the Resource

Doing Fieldwork in a Pandemic – Google Docs



<https://docs.google.com/document/d/1cGjGABB2h2qbduTgfqribHmog9B6P0NvMgVuiHZCl8/edit?usp=sharing>