

Baritona

F.Cosentino

From the CD Come hell or high water (NTK01 - Naked Tapes)

♩=104

A

Voce

Chitarra acustica

5 **B**

Voce

A. Chit.

9

Voce

A. Chit.

13 **C**

Voce

A. Chit.

16 **D**

Voce

A. Chit.

20

Voce

A. Chit.

24 **E**

Voce

A. Chit.

G D/F# Em C

28 **F**

Voce

A. Chit.

31 **G**

Voce

segue D E F --> Fine

A. Chit.

Baritona theme (voice)

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The musical score is written on a single treble clef staff. It consists of seven measures, each labeled with a letter in a box (A through G). Measure A (measures 1-4) is a whole rest. Measure B (measures 5-7) contains a sequence of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4. Measure 8 (measures 8-12) contains a sequence of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, followed by a quarter rest, a half rest, and a dotted quarter note G4. Measure C (measures 13-15) contains a sequence of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, followed by a quarter rest, a half rest, and a dotted quarter note G4. Measure D (measures 16-23) is a whole rest. Measure E (measures 24-27) contains a sequence of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, followed by a quarter rest, a half rest, and a dotted quarter note G4. Measure F (measures 28-30) contains a sequence of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, followed by a quarter rest, a half rest, and a dotted quarter note G4. Measure G (measures 31-33) is a whole rest. The score ends with a double bar line and repeat dots. The tempo is marked as ♩=104. The key signature has one sharp (F#). The time signature is 4/4. The score is labeled 'FINE' at the end of measure 27 and 'segue D E F --> Fine' at the end of measure 33.

Baritona guitar

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♩=104

A

5 **B**

8

13 **C** **D**

18

22 **E** G D/F# Em C

28 **F** **G**

32